Filmmakers tell us again and again that one resource they need more than any other is financial support! Sundance Institute can’t start printing money. But we did look around the field and begin to reconsider where the money is and isn’t for independent documentaries and nonfiction films.

One thing in particular surprised us. While indie fiction films sometimes avail themselves of state and municipal Tax Incentive programs, indie documentary makers rarely if ever do.

So we couldn’t help but wonder, why not? We began to dig, with an eye toward disrupting the status quo. Many filmmakers believe that nonfiction is always excluded from Tax Incentive programs, or that the minimum spends—the amount you need to spend in state on eligible activities in order to qualify—are way out of reach. In some cases this is true. But 31 states + Puerto Rico have Tax Incentive programs where nonfiction projects can qualify.

Sundance Institute believes that storytellers and filmmakers have the potential to change lives, impact public policy, entertain, engage and inform. It is for that reason we are constantly exploring new ways to creatively support filmmakers dedicated to the documentary craft.

The Sundance Institute DOC FILM MONEY MAP is here to share the good news. The Money Map is designed to help you do further research into possible funding for your project, and more importantly, to stimulate conversation in the field about the relationship between philanthropic, public, and private funding for the art and craft of independent film.

Included in this Guide is an interactive map that highlights all states with documentary eligibility as of 2016, with hyperlinks that will take you directly to the Tax Incentive page for that state. Also included is a data visualization tool to help guide you to the programs that could be a fit for your budget range. Top Questions for film producers will help you ask informed questions to determine if pursuing a Tax Incentive is the right move for you, shaped by producers who have been there. And our Best Practices Quiz for Film Commissioners champion Indie Filmmaker Friendly policies and practices in the field.
TABLE OF CONTENTS

• Interactive Map
• Data Visualization
• Top 10+ Questions to Ask for Filmmakers
• Best Practices Quiz for Film Commissioners
• State-by-State Cheat Sheet
• Credits

Kind regards,

Rahdi Taylor
Film Fund Director
Sundance Institute Documentary Film Program

This guide was conceived by Rahdi Taylor and produced in collaboration with our creative consultant, Cynthia Lopez, who is the Former Commissioner of NYC Mayor’s Office of Media and Entertainment. Research was led by Betsy Tsai and conducted by Ayana Baraka, Sarah Garrahan, and Samantha Garrick. Special thanks to Josh Penn from Court 13, and Betsy Steinberg former Managing Director of Illinois Film Office, for additional insights. Sincere thanks to each of them for their dedication to this project.
STATES FRIENDLY TO DOCUMENTARY FILMMAKERS

September 2016
AT A GLANCE

TAX CREDIT
- A credit that removes a percentage of tax owed to the state

REBATE
- A cashable check issued from the state/local government

GRANT
- A direct payment from the state/local government

INCENTIVE SIZE

minimum qualifying spend

$5,000,000
- NC 25% rebate
- CO 20% rebate
- OR 20% rebate
- SC 20-30% rebate

$1,000,000
- NV 12-25% tax credit
- GA 20-30% tax credit
- UT 25% tax credit
- MD 25% tax credit
- AL 25% rebate
- WA 30% rebate

$500,000
- MT <15% tax credit
- VA (Tax Credit) 15-20% tax credit
- DC 21-42% rebate
- WY 12-15% rebate
- AR 20% rebate
- HI 20-25% tax credit

$300,000
- TX 5% grant

$250,000
- OH 30% tax credit
- LA 30-40% tax credit

$200,000
- VT 10-25% tax credit

$100,000
- ME 10-12% rebate +5% tax credit

$75,000
- MS 25% tax credit
- MA 25% tax credit

$50,000
- PR 20-40% tax credit
- WV 27-31% tax credit

$25,000
- VA (Fund) 15-20% grant

$20,000
- NM 25% tax credit
- *PA 25% tax credit

no minimum spend!

*60% of total budget must be spent in PA
TOP 10+ QUESTIONS TO ASK!

Rules and regulations change constantly!
In addition to our state-by-state guide, Sundance Institute has prepared a list of questions producers might ask themselves when considering U.S. Tax Incentives as a source of funding.

☐ What is the minimum spend to qualify for the incentive?
☐ Is this program a rebate or a tax credit?
☐ What are the extra expenses related to using the money (professional bookkeeping, independent audit by CPA preferred in that state)?
☐ How much time will it take to: prepare the application, file the claim, and then wait for the funds?
☐ When are expenses eligible; prior expenses and debt up to a year? Expenses incurred only after being approved? Which stages of production? Can I cross fiscal years or calendar years?
☐ Are funds still available for the year I would like to be in production?
☐ Who gets the money if funds are paid out (my production company, my equity investor, my broadcaster)?
☐ Which costs are excluded from my qualifying claim amount (ex: the taxes on gas)? These deductions can significantly reduce my eligible expenses, which may mean I do not meet the minimum spend.
☐ Are capital expenditures (hard purchases) allowable, or only rentals and expendables?
☐ What about above-the-line costs? Is talent excluded entirely? Capped at a dollar figure, or portion of budget?
☐ Does the business need to be incorporated in state to qualify?
☐ Does it matter where the key creative(s) live?
☐ Cities and states are interested in job creation; do they prefer projects that employ local residents, provide long-term employment, employ new sectors (youth, diversity, seniors)? Will bringing in out-of-state workers make my application less competitive?
☐ Do projects need to make the city or state “look good?”
☐ How heavily does “competitive need” weigh in? If I could take my production business elsewhere but chose your city or state due to the incentive, does that help?
☐ Are there other incentive programs I might be eligible for such as marketing grants, underwriting advertising, grants or other city assets?

TOP TIP! Build a collegial relationship.
If you can, go into the office and talk with them. If not, make a phone call!

*Sundance Institute DOC FILM MONEY MAP is provided to inspire independent nonfiction filmmakers to consider U.S. tax incentive programs as a potential funding source for independent productions, and to stimulate conversation around best practices for the field. Rules, regulations, policies and practices change frequently! Film producers are encouraged to conduct thorough research on any incentive program they may chose to apply for, and to consult appropriate legal or tax advice prior to moving forward.
BEST PRACTICES QUIZ

Film Commissioners! Is YOUR state Indie Friendly?

✓ My Tax Incentive Program allows documentary and nonfiction projects to qualify.

✓ My City or State offers alternative Incentive Programs such as marketing grants, underwriting advertising, grants, artist residencies or other city assets, to offset excluding indie films and documentary films.

✓ My Tax Incentive Program has a lower minimum spend for commercials, music videos, video games, episodic content AND independent films and documentary film projects.

✓ My Tax Incentive Program allows production companies to bundle smaller projects (web series, episodes) together to qualify for the minimum spend.

✓ My Tax Incentive Program does not categorically exclude above-the-line talent. If needed I use a dollar figure cap or budget percentage cap to control costs.

✓ My City or State includes indie filmmakers and documentary / nonfiction filmmakers on our city/state advisory committees.

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STATE-BY-STATE CHEAT SHEET

*Sundance Institute DOC FILM MONEY MAP is provided to inspire independent nonfiction filmmakers to consider U.S. tax incentive programs as a potential funding source for independent productions, and to stimulate conversation around best practices for the field. Rules, regulations, policies and practices change frequently! Film producers are encouraged to conduct thorough research on any incentive program they may chose to apply for, and to consult appropriate legal or tax advice prior to moving forward.

ALABAMA
Deadline: year-round, 30 days before principal photography
Eligibility Requirements:
  • Minimum spend of $500,000
  • Qualified Production Company must be in AL
Money Available: 25% production rebate, 35% payroll rebate, $20 million annual pot
Other Perks: Sales, Use, and Lodging Tax Exemptions
Contact: Brenda Hobbie
  • (303) 892-3840
  • brenda.hobbie@film.alabama.gov
Website: http://www.alabamafilm.org/2010/filmmakersincentives2.shtml

ARKANSAS
Deadline: year-round
Eligibility Requirements:
  • Minimum spend of $200,000
  • Qualified Production Company must be in AL
Money Available: 20% rebate, $200,000-$50 million annual pot
Other Perks: Discounts via Preferred Vendor Incentive, free permits
Contact: Christopher Crane
  • (501) 682-7676
  • ccrane@arkansasedc.com
Website: http://www.arkansasproduction.com/arincentives.php

COLORADO
Deadline: year-round, before principal photography
Eligibility Requirements:
  • Minimum spend of $100,000 for CO companies
  • Minimum spend of $1,000,000 for non-CO companies
  • Crew base of at least 50% CO residents
Money Available: 20% rebate, $3 million annual pot
Other Perks: contact local tourism offices for in-kind donations
Contact: Office
  • (303) 892-3840
Website: www.coloradofilm.org/incentives

CONNECTICUT
Deadline: year-round
Eligibility Requirements:
  • Minimum spend of $100,000
Money Available:
• 10% credit for spends of $100,000-$500,000
• 15% credit for spends of $500,000-$1 million
• >30% credit for spends over $1 million

Other Perks: n/a

Contact: Office
• (860) 270-8211
• FilmTaxCredits@ct.gov


GEORGIA

Deadline: within 90 days before principal photography

Eligibility Requirements:
• Minimum spend of $500,000

Money Available: 20-30% base transferable tax credit

Other Perks: free location services

Contact: Alison Fibben
• (404) 962-4050
• afibben@georgia.org


HAWAII

Deadline: within 7 days before principal photography

Eligibility Requirements:
• Minimum spend of $200,000

Money Available: 20-25% tax credit

Other Perks: web projects also eligible

Contact: Film Office
• 808-586-2570
• incentives@hawaiifilmoffice.com

Website: [http://filmoffice.hawaii.gov/incentives-tax-credits/](http://filmoffice.hawaii.gov/incentives-tax-credits/)

ILLINOIS

Deadline: 5 days before principal photography

Eligibility Requirements:
• Minimum spend of $100,000

Money Available: 30% tax credit

Other Perks: n/a

Contact: Cesar Lopez
• (312) 814-3600
• cesar.lopez@illinois.gov

Website: [www.illinois.gov/dceo/whyillinois/Film/FilmTaxCredit](http://www.illinois.gov/dceo/whyillinois/Film/FilmTaxCredit)

KENTUCKY

Deadline: 11 days prior to monthly meetings; awards made each month

Eligibility Requirements:
• Minimum spend of $20,000
• Minimum spend of $10,000 for KY-based companies

**Money Available:** 30% tax credit, 35% KY payroll credit

**Other Perks:** Sales and Use Tax Refund Program

**Contact:** Jay Hall
- (800) 345-6591
- jay.hall@ky.gov

**Website:** [http://filmoffice.ky.gov/incentives/](http://filmoffice.ky.gov/incentives/)

**LOUISIANA**

**Deadline:** year round

**Eligibility Requirements:**
- Minimum spend of $300,000
- Minimum spend of $50,000 for qualified LA-based companies

**Money Available:** 30% transferrable tax credit + additional 10% LA crew payroll credit

**Other Perks:** no state fees or permits

**Contact:** Amanda Hafford
- (225) 342-5403
- amanda.hafford@la.gov

**Website:** [http://louisianaentertainment.gov/film/motion-picture-investor-tax-credit](http://louisianaentertainment.gov/film/motion-picture-investor-tax-credit)

**MASSACHUSETTS**

**Deadline:** year-round

**Eligibility Requirements:**
- Minimum spend of $50,000 in 12 consecutive months
- At least 50% of principal photography in MA OR at least 50% of entire budget spent in MA

**Money Available:** 25% payroll & production tax credit; no annual program or project caps

**Other Perks:** sales tax exemption, permit assistance

**Contact:** Lisa Strout
- (617) 973-8400
- lisa.strout@state.ma.us

**Website:** [www.mafilm.org/production-tax-incentives](http://www.mafilm.org/production-tax-incentives)

**MAINE**

**Deadline:** year-round

**Eligibility Requirements:**
- Minimum spend of $75,000

**Money Available:** 10-12% wage rebate, 5% production tax credit

**Other Perks:** n/a

**Contact:** Karen Carberry Warhola
- (207) 624-9828
- Karen.CarberryWarhola@maine.gov

**Website:** [www.filminmaine.com](http://www.filminmaine.com)

**MARYLAND**

**Deadline:** year-round

**Eligibility Requirements:**
- Minimum spend of $500,000
Money Available: 25% production tax credit
Other Perks: n/a
Contact: Jack Gerbes
  • (800) 333-6632
  • jack@marylandfilm.org
Website: http://www.marylandfilm.org/FilmProductionEmploymentAct.html

MINNESOTA
Deadline: year-round
Eligibility Requirements:
  • Minimum spend of $100,000
  • 50% of budget must be secured
Money Available: 25% production rebate
Other Perks: above-the-line talent also qualifies (with $100K per person cap)
Contact: Jill Johansen
  • (612) 767-0095
  • snowbate@mnfilmtv.org
Website: https://mnfilmtv.org/incentives/

MISSISSIPPI
Deadline: year-round, before production
Eligibility Requirements:
  • Minimum spend of $50,000
Money Available: 25% production rebate; 25% non-resident payroll rebate; 30% resident payroll rebate $50,000 min. investment in each project
Other Perks: Sales and Use Tax Reduced Rates
Contact: Ward Emling
  • (601) 359-3422
  • wemling@mississippi.org
Website: http://filmmississippi.org/incentive-rebate-program.php

MONTANA
Deadline: multiple cycles per year; 60 days before principal photography
Eligibility Requirements:
  • Minimum spend of $300,000
  • At least 50% principal photography in MT
Money Available: discretionary, up to 15% grant
Other Perks: Accommodations Tax Exemption, free location services
Contact: Office
  • (406) 841-2876
  • montanafilm@mt.gov
Website: http://www.montanafilm.com/incentive-packages/incentive-program/

NEVADA
Deadline: year-round; no earlier than 90 days before principal photography
Eligibility Requirements:
  • Minimum spend of $500,000
  • At least 60% principal photography in NV
**Money Available:** 15-25% production transferable tax credit, 12% non-resident ATL payroll credit; ~$10 million annual pot

**Other Perks:** incentive starts at 15%, additional 5% awarded for hiring residents, and shooting in rural areas

**Contact:** Eric Preiss
- (702) 486-2711
- epreiss@nevadafilm.com

**Website:** [https://www.nevadafilm.com/tax-incentives/](https://www.nevadafilm.com/tax-incentives/)

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**NEW MEXICO**

**Deadline:** 2 weeks before principal photography

**Eligibility Requirements:**
- *No minimum spend*
- 1 day of principal photography in NM

**Money Available:** 25% refundable tax credit

**Other Perks:** [Film Crew Advancement Program](https://www.nmfilm.com) can reimburse 50% of participating local crew members' wages

**Contact:** Office
- (505) 476-5600
- info@nmfilm.com

**Website:** [www.nmfilm.com](http://www.nmfilm.com)

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**NORTH CAROLINA**

**Deadline:** year-round

**Eligibility Requirements:**
- Minimum spend of $5,000,000 for features

**Money Available:** grant with up to 25% rebate, $3 million annual pot

**Other Perks:** accommodation tax refund

**Contact:** Guy Gaster
- (919) 447-7800
- guy@filmnc.com

**Website:** [www.filmnc.com/grant-information.html](http://www.filmnc.com/grant-information.html)

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**OHIO**

**Deadline:** year-round

**Eligibility Requirements:**
- Minimum spend of $300,000

**Money Available:** 30% transferable and refundable tax credit, ~$40 million annual pot

**Other Perks:** no project caps

**Contact:** Office
- (614) 644-5156
- askohiofilm@developmentohio.gov

**Website:** [https://development.ohio.gov/filmooffice/Incentives.html](https://development.ohio.gov/filmooffice/Incentives.html)

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**OKLAHOMA**

**Deadline:** year-round

**Eligibility Requirements:**
- Minimum budget of $50,000
**Oklahoma**

- **Minimum in-state spend of $25,000**
- **Money Available:** 35% rebate, additional 2% with spends of >$20,000 on music produced in state; annual program cap of $5 million
- **Other Perks:** no project caps
- **Contact:** Office
  - (614) 644-5156
  - askohiofilm@developmentohio.gov
- **Website:** [https://www.ok.gov/oklahomafilm/INCENTIVES/37_PERCENT_REBATE/index.html](https://www.ok.gov/oklahomafilm/INCENTIVES/37_PERCENT_REBATE/index.html)

**Oregon**

- **Deadline:** year-round
- **Eligibility Requirements:**
  - Minimum spend of $1,000,000 for out-of-state companies
  - Minimum spend of $75,000 for locals
- **Money Available:** 20% production rebate, 10% OR payroll rebate; ~$12-14 million annual pot
- **Other Perks:** fee-free state parks and properties, hotel tax exemptions
- **Contact:** Tim Williams
  - (971) 254-4021
  - shoot@oregonfilm.org
- **Website:** [http://www.oregonfilm.org/incentives/](http://www.oregonfilm.org/incentives/)

**Pennsylvania**

- **Deadline:** awards made quarterly; no earlier than 90 days before principal photography
- **Eligibility Requirements:**
  - At least 60% budget must be spent in PA
- **Money Available:** 25% tax credit
- **Other Perks:** fee-free state properties, hotel tax exemptions
- **Contact:** Janice Collier
  - (717) 720-1312
  - jacollier@pa.gov
- **Website:** [http://filminpa.com/incentives/](http://filminpa.com/incentives/)

**Puerto Rico**

- **Deadline:** before the end of principal photography
- **Eligibility Requirements:**
  - Minimum spend of $25,000
- **Money Available:** 40% tax credit for resident companies, 20% tax credit for qualified non-resident companies
- **Other Perks:** n/a
- **Contact:** Carla Cardona
  - (787) 758-4747 ext. 5106
  - carla.cardona@puertoricofilm.pr.gov
- **Website:** [www.puertoricofilm.org](http://www.puertoricofilm.org)

**Rhode Island**

- **Deadline:** year-round
- **Eligibility Requirements:**
  - RI-based companies / producers ONLY
• Spend >51% of budget in state and employ 5+ residents OR
• Spend >51% of all days (including pre-production and post-production) in RI
  • Minimum spend: $100,000
**Money Available:** 25% tax credit
**Other Perks:** n/a
**Contact:** Steven Feinberg
  • (401) 222-3456
  • steven.feinberg@arts.ri.gov
**Website:** [http://www.film.ri.gov/taxinfo.html](http://www.film.ri.gov/taxinfo.html)

**SOUTH CAROLINA**
**Deadline:** year-round
**Eligibility Requirements:**
  • Minimum spend of $1,000,000
**Money Available:** 30% production rebate, 25% in-state wages rebate, 20% out-of-state wages rebate
**Other Perks:** n/a
**Contact:** Dan Rogers
  • (803) 737.0496
  • danrogers@scprt.com
**Website:** [http://www.filmsc.com/incentives/faq/default.aspx](http://www.filmsc.com/incentives/faq/default.aspx)

**TEXAS**
**Deadline:** 5 days before principal photography
**Eligibility Requirements:**
  • Minimum spend of $250,000
**Money Available:** 5% grant for spends of $250k-$1million
**Other Perks:** sales tax exemption, hotel tax exemptions
**Contact:** Stephanie Whallon, Michelle Habecker, & Tara Khanna
  • (512) 463-9200
**Website:** [www.gov.texas.gov/film/incentives/miiip](http://www.gov.texas.gov/film/incentives/miiip)

**UTAH**
**Deadline:** year-round, decisions made monthly
**Eligibility Requirements:**
  • Minimum spend of $500,000
**Money Available:** 20-25% tax credit, $6 million annual pot, $500,000 cap per project
**Other Perks:** sales tax exemption, hotel tax exemption
**Contact:** Derek Mellus
  • (801) 538-8740
**Website:** [www.film.utah.gov/application](http://www.film.utah.gov/application)

**VIRGINIA**
**Deadline:** 30 days before principal photography
**Eligibility Requirements:**
  • Minimum spend of $250,000 for Tax Credit Program
  • *No minimum spend for Motion Picture Opportunity Fund*
  • Best-faith effort to shoot 50% of principal photography in VA
Money Available: 15-20% tax credit, $6.5 million annual pot (Tax Credit Program); 15-20% grant $4.8 million annual pot (Fund)
Other Perks: sales tax exemption, hotel tax exemption
Contact: Dawn Blacksten
  • (804) 545-5530
  • dblacksten@virginia.org
Website: www.film.virginia.org/incentives/application

WASHINGTON
Deadline: year-round; 5 days before principal photography
Eligibility Requirements:
  • Minimum spend of $500,000
Money Available: 12-15% rebate; $3.5 million annual pot
Other Perks: sales and use tax exemption (rental equipment, services, and vehicles); hotel tax exemption
Contact: Amy Lillard
  • amy@washingtonfilmworks.org
Website: http://washingtonfilmworks.org/funding/production-incentive-program

WASHINGTON, D.C.
Deadline: 20 business days before principal photography
Eligibility Requirements:
  • Minimum spend of $250,000
Money Available: Rebates of
  • 42% of expenditures subject to taxation in DC
  • 21% of expenditures not subject to taxation in DC
  • 30% personnel expenditures
  • 50% qualified job training expenditures
  • 25% base infrastructure investment
Other Perks: n/a
Contact: Office
  • (202) 727-6608
  • FilmDC.Incentive@dc.gov
Website: http://film.dc.gov/publication/film-tv-entertainment-rebate-application

WEST VIRGINIA
Deadline: 1st day of each month; awards made monthly
Eligibility Requirements:
  • Minimum spend of $25,000
Money Available: 27% tax credit, additional 4% if 10+ WV residents are hired full-time; $5 million annual pot
Other Perks: sales tax exemption; possibility of “soft” incentives; fee-free state properties
Contact: Pam Haynes
  • (304) 957-9382
  • pamela.j.haynes@wv.gov
Website: www.wvcommerce.org/business/industries/wvfilm/incentives/transferabletaxcredits.aspx
WYOMING
Deadline: year-round
Eligibility Requirements:
  • Minimum spend of $200,000
Money Available: 12-15% rebate
Other Perks: n/a
Contact: Cameron Ross
  • (307) 777-3400
  • cameron.ross@wyo.gov
Website: www.filmwyoming.com/incentives
CREDITS
Rahdi Taylor, Project Lead/Conceptual Designer
Cynthia Lopez, Senior Strategic Creative Consultant
Betsy Tsai, Lead Researcher, Graphic Designer
Ayana Baraka, Research Intern
Sarah Garrahan, Research Intern
Samantha Garrick, Research Intern

EXECUTIVE CREDITS
Keri Putnam, Executive Director, Sundance Institute
Tabitha Jackson, Director, Sundance Institute Documentary Film Program

SPECIAL THANKS
Documentary Funder Affinity Network
Josh Penn, Producer, Court 13
Betsy Steinberg, Executive Director Kartemquin Educational Films and former Managing Director of the Illinois Film Office

Rahdi Taylor
Rahdi Taylor is Film Fund Director of the Sundance Institute Documentary Film Program. She finds, cultivates and finances cinematic feature documentary films of contemporary relevance globally. Films supported have included The Look of Silence, Chuck Norris v. Communism, CITIZENFOUR, The Square, and Cartel Land. The Fund has supported African filmmakers living and working in Ghana, Sierra Leone, Kenya, the Democratic Republic of Congo, and through our Spotlight Award, Zimbabwe and Uganda. Taylor provides creative and editorial consultation as a staff advisor for Sundance labs and fellowships. A former film distributor and labor and community organizer, Taylor brings a unique perspective to the growing movement for social engagement and impact of documentary films. Taylor serves frequently as a juror, nominator or industry advisor for film festivals, funds, and pitch forums.

Cynthia López
Cynthia Lopez is a media strategist, executive producer, content advisor and creative consultant. She is the former Commissioner of the New York City Mayor’s Office of Media and Entertainment, where she was the steward of the Office of Film, Theatre and Broadcasting. López implemented strategies to support production of film and TV. Television production in NYC, increased from 29 episodic series to 46 series and feature film production rose from 192 to 253 films during her tenure. López joined the City of New York from American Documentary | POV, where she had worked since 2000. She is the recipient of 11 National News & Documentary Emmy Awards, among many other industry recognitions.
Betsy Tsai
Betsy Tsai provides critical operations support for Sundance Documentary Fund proposal tracking and management, and is an integral part of the SDF proposal review and evaluation process, working directly with applicants, screeners, and fund panelists. She is a directing alumna from the UCLA School of Theater, Film, & Television, and she also studied English Literature and International Conflict Resolution. Prior to joining the Documentary Film Program staff, she worked for a conflict analysis non-profit, and on award-winning fiction and non-fiction films.

Ayana Baraka
Ayana Baraka was a Cinematographer on The Hunting Ground, which premiered at Sundance 2015 and was short-listed for the 2016 Oscar for Best Feature Documentary. She was named a person on the rise in Hollywood by Producer Mel Jones in an October 2015 Amsterdam News article. She is a winner of the 2016 award for Best cinematography at the Victoria TX Independent Film Festival. Baraka is currently shooting a virtual reality experience for the MxR Studio called “M5” that will debut in 2016. She is also working on a feature documentary called United Skates and a BET International documentary series on the Tony Award nominated Broadway production of “Eclipsed.” She is a graduate of the USC School of Cinematic Arts film program and holds an MFA in Film and Television Production.

Sarah Garrahan
Sarah provides support to the Sundance Documentary Fund, assisting in the review process and day to day operations of the fund. Sarah is a documentary filmmaker, producer and editor from San Antonio, Texas. She holds a MA in Creative Documentary from the Autonomous University of Barcelona and a MFA from Duke University in the Experimental and Documentary Arts. Her work focuses on the working class, family, the everyday and ways of knowing.

Samantha Garrick
Samantha provides support to the Sundance Documentary Fund, assisting in the review process and day to day operations of the fund. A Los Angeles native, Samantha comes to the Sundance Institute Documentary Film Fund from Skidmore College, where she earned a Bachelor of Arts in Cultural Anthropology and Minors in Media & Film Studies and Environmental Studies in 2016. During that time she also had the opportunity to study abroad in London and Bhutan, and plans to combine her anthropological and environmental fieldwork into a documentary film of her own someday.
SUNDANCE INSTITUTE
Sundance Institute is a nonprofit organization dedicated to the discovery and development of independent artists and audiences. Through its programs, the Institute seeks to discover, support, and inspire independent film and theatre artists from the United States and around the world, and to introduce audiences to their new work. As the leading champion and curator of independent stories, Sundance Institute provides and preserves the space for artists to create and thrive, inspiring audiences to join them in igniting new ideas that have the power to transform culture.

SUNDANCE INSTITUTE DOCUMENTARY FILM PROGRAM
The Sundance Institute Documentary Film Program supports non-fiction filmmakers worldwide in the production of cinematic documentaries on contemporary themes. Established in 2002 with founding support from Open Society Foundations, the Program is a vibrant global resource for independent non-fiction storytelling.

SUPPORT FOR THE SUNDANCE INSTITUTE DOCUMENTARY FILM PROGRAM
Sundance Institute Documentary Film Program is made possible by founding support from Open Society Foundations. Generous additional support is provided by Skoll Foundation; the Bill & Melinda Gates Foundation; Ford Foundation; the John D. and Catherine T. MacArthur Foundation; The Charles Engelhard Foundation; Hilton Worldwide; The Rockefeller Foundation; Arcus Foundation; TED; Time Warner Foundation; CNN Films; the Joan and Lewis Platt Foundation; Compton Foundation; Threshold Foundation; the John S. and James L. Knight Foundation; Candescent Films; Kenneth Cole Productions; the J.A. & H.G. Woodruff, Jr. Charitable Trust; Nancy Blachman and David desJardins; and the S.J. and Jessie E. Quinney Foundation.